

# Hegel - a Traditional Introduction - Also on Meeting in Hegelianism



By Joshua Le Derange

## I. Cinematic Developments - Judged and taken Note of

In Hegel, a small note is made - an empirical note - like "I claim it is a event because it seems to be the case" - seeming, - something like an

impression one has – a speculative bet – that in fact the film hall is showing an English film.

## II. Watching footage

One then sees footage on the event – one makes a note – is this true infinity or spurious.

## III. Judging true infinity

True infinity is when it has a quality – and I just wait for it to transpire. The event transpires, and works out its lecture hall format – I am in fact like a royal person, I just start smoking and talking to myself (alienation in voice) and that means geistes – that in fact Spirit is around.